

The background of the entire image is a dark blue color, densely populated with small, rectangular pieces of pink confetti scattered across the surface. The confetti pieces are of varying lengths and orientations, creating a festive and textured appearance.

**Planning a
Shoot:
a Covid-19
Checklist**

**FLYING
OBJECT**

Whether you're planning a shoot yourself or just interested to know how things are changing, we've pulled together a handy checklist for safer shooting. Of course this can't cover everything - make sure to check local laws and guidelines as well as the APA guidelines to make sure your particular shoot is good to go.

**FLYING
OBJECT**

Include in your budget:

- Extra cost of alternatives to public transport for cast and crew, e.g. mileage expenses and cabs
- Additions to invoices in lieu of catering
- PPE equipment

Remember during pre-production:

- Update your risk assessment
- Arrange alternative transportation for crew
- Look into the hygiene policy of any kit hire
- If possible, arrange advance drop-off so that kit can be quarantined

Distribute ahead of the shoot

- The risk assessment with an extra note about Covid-19
- A clear Covid-19 policy outlining measures that will be taken on the shoot and instructions to crew
- A reminder to eat well beforehand, and to bring their own food and water

N.B. Covid-19 can last for 24 hours on paper, so call sheets and other documents should not be brought to set and instead circulated by email.

Pack on the day

- Social distancing signage
- Tape for floor markings
- Name labels for the PPE
- Extra waste bins for glove disposal
- Hand sanitiser and soap